

LECTURES A VUE 2011

Bois

DEGRE: base

①

Exercise 1, measures 1-2. The first staff is in 2/4 time, and the second staff is in 6/8 time. Both staves show rhythmic patterns with eighth and sixteenth notes, including rests and triplet markings.

②

Exercise 2, measures 1-2. The first staff is in treble clef and the second in bass clef, both in 2/4 time. The notation includes eighth notes, quarter notes, and triplet markings.

③

Exercise 3, measures 1-2. The first staff is in treble clef and the second in bass clef, both in 6/8 time. The key signature has one sharp (F#). The notation includes dotted eighth notes, quarter notes, and eighth notes.