

Variations on a Welsh Theme

for Eb Horn, or Eb Soprano Cornet, and Piano

E♭ HORN (E♭ SOPRANO CORNET)

Poco adagio $\text{♩} = c.52$

molto sost. e con tenerezza

PETER KNEALE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Poco adagio' with a quarter note equal to approximately 52 beats per minute. The performance instruction is 'molto sost. e con tenerezza'. The score includes various dynamics such as *mp*, *f*, *mf*, and *mf delicato*. It features several tempo changes: 'un poco affrettando' (marked with a circled 1), 'poco rall. a tempo 1', 'Allegretto grazioso' (marked with a circled 2 and a tempo of 100-104), 'Allegro con brio' (marked with a circled 4 and a tempo of c.92), and 'Andante quasi improvvisando' (marked with a circled 6 and a tempo of 66-69). There are also markings for 'rit.', 'poco ritard. a tempo', 'rall. poco a poco', 'Andante' (tempo c.88), 'Tranquillo' (tempo c.69), 'un pochett. tenuto', and 'a tempo di valse'. The score includes several first and second endings, marked with circled numbers 1, 2, 3, 4, and 5. Performance instructions include 'Opt. * Cut to [number] after pause', 'rit.', 'poco rall. a tempo', 'mf cresc. poco a poco', 'esp.', 'f', 'mf', 'poco ritard. a tempo', 'rall.', 'a tempo un poco meno mosso', 'mf delicato', 'Andante', 'Tranquillo', 'Allegro con brio', 'un pochett. tenuto', 'a tempo di valse', 'riten.', 'a tempo brillante', 'cresc.', 'rall.', 'Opt. * Cut to "B" after pause', and 'Andante quasi improvvisando'. The score concludes with the instruction 'poco'.

E♭ HORN
(E♭ SOPRANO CORNET)

largamente

loco "B"

7 *Molto andante cantabile* $\text{♩} = c. 52-54$ * *Opt. cut to "C"*

mf sostenuto e flessibile *dim.*

poco rall. *a tempo*

mf 6

un poco rall. *a tempo* **8** *un pochettino più mosso* $\text{♩} = c. 63$

dim. *mf cantando*

un poco affrett. *ritardando*

f con calore *(non dim.) ff*

9 *a tempo poco incalzando* $\text{♩} = c. 63$ *molto rit.* *con fervore* *rall.* *Opt. * cut to "D" Come prima* $\text{♩} = c. 52-54$

ff *mf* *mf dolce*

un poco "D" quasi cadenza *accel. rit. ten. ten.*

dim. *mf*

Poco adagio $\text{♩} = c. 46$ *rallentando* *Lento rall. al fine* **11** *Bright, crisp* $\text{♩} = c. 160$

p *pp dolente morendo* *mf*

un poco forte

mf

12

mf *f*

13 *mf cresc.* *f* *mp cresc. poco a poco*

ff *mp cresc.*

Più mosso

mf subitito *più f* *f cresc.* *assia* *ffmp* *ff*