

LECTURES A VUE 2011

Cuivres

DEGRE: supérieur 2

①

Exercise 1 consists of two staves. The top staff is in 3/4 time with a key signature of one flat (Bb). It contains measures 1 through 8, featuring eighth and sixteenth note patterns, a triplet of eighth notes in measure 6, and a final whole note. The bottom staff is in 6/8 time with the same key signature, containing measures 1 through 8 with eighth and sixteenth note patterns and a final half note.

②

Exercise 2 consists of two staves. The top staff is in 2/4 time with a key signature of two flats (Bb, Eb). It contains measures 1 through 8, featuring eighth and sixteenth note patterns, a triplet of eighth notes in measure 4, and a final whole note. The bottom staff is in 2/4 time with the same key signature, containing measures 1 through 8 with eighth and sixteenth note patterns, a triplet of eighth notes in measure 4, and a final whole note.

③

Exercise 3 consists of two staves. The top staff is in 6/8 time with a key signature of two sharps (F#, C#). It contains measures 1 through 8, featuring eighth and sixteenth note patterns and a final whole note. The bottom staff is in 6/8 time with the same key signature, containing measures 1 through 8 with eighth and sixteenth note patterns and a final whole note.