

VISIONS

ABIRISMA
PUBLISHING

CLARINET in B $\flat$

for Jeremy Dale

I

PAUL HARRIS

Allegro ma non troppo, poco maestoso ($\text{♩} = 96$)

The musical score is written for a Clarinet in B $\flat$. It begins in 4/4 time with a tempo marking of *Allegro ma non troppo, poco maestoso* and a quarter note equal to 96 beats per minute. The piece is marked with various dynamics: *f* (forte) at measures 1, 11, and 15; *mf* (mezzo-forte) at measures 8 and 15; *ff* (fortissimo) at the end of measure 32. There are also crescendo (*cresc.*) markings at measures 10, 15, and 28. The tempo changes to *poco rall.* (a little slower) at measure 18 and then *a tempo* (return to original tempo) at measure 21. The score includes several triplets (marked with a '3') and a quintuplet (marked with a '5') in the final measure. The key signature has one flat (B $\flat$), and the piece concludes with a double bar line.

CLARINET in B $\flat$

for Katy Burke

II

Adagio, molto cantabile ($\text{♩} = 60$)

p espressivo e misterioso

cresc.

f *mf* *dim.*

rall. *a tempo* *p*

f *p* *rall.* *dim.* *pp* niente

for Nicholas Smith

III

Allegro molto ($\text{♩} = 108$)

mf *f*

dim. *mf* *f*

mf

cresc. *mf*

CLARINET in B $\flat$

23 *f* *dim.* *p*

27 *cresc.* *f*

31

35

for Sam Edenborough

Lento e molto espressivo ($\text{♩} = 48$) IV

mf

5 *p* *mf* *3*

8 *p* *mf* *3*

12 *cresc.* *a tempo* *f* *rall.* *3*

17 *p* *mp* *3*

22 *molto rall.* *mf* *3*

for Alan Jones

V

Allegro vigoroso ($\text{♩} = 132$)

4

7

10

13

16

19

22

25

28

f

mf

f

p *cresc.*

p

cresc.

f

mp *cresc.*

f

ff