

CONCERTINO FOR TUBA

For Barton Cummings
(Tuba Solo with Piano Accompaniment)*

James Curnow (ASCAP)

C SOLOIST

Andante cantabile ma con calore

5

7

mf *mf cresc.* *f* *mp*

Soloist - If acoustics and balance allow,
this section (17-23) may be muted

17

Bottom optional throughout

mf *cresc.* *mf*

23 If muted, remove mute after fermata

23

f *mf* *mp*

26

mf *cresc.*

Poco rall.

A tempo

4

f *mp* *mp*

39 Listesso tempo
Quasi cadenza

39

mp *cresc.* *mp*

48 Poco piu mosso
3

48

f *dim.* *mp*

Poco rall.

Meno mosso

58 **Allegro con spirito**

mp *f*

mf *mp* *f*

mp

69

f *mf*

75

2 *f* 2

f *mp cresc.*

86

2 *f dim.* *mp*

f *dim.*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 58 to 86. The tempo is marked 'Meno mosso' and 'Poco rall.'. The key signature has two flats (B-flat and E-flat). The score is divided into systems. Measure 58 is marked 'Allegro con spirito'. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *mp cresc.* (mezzo-piano crescendo), *f dim.* (forte decrescendo), and *dim.* (decrescendo). There are two measures of rests marked with a '2' above them. The time signature changes from 4/4 to 3/4 and back to 4/4. The notation includes various note values, slurs, and ties.

SOLOIST

99

mp *mf*

f

109 *A tempo*

Molto rall. *ff* 3 113 *Delicato e con espressivo*

mp *cresc.*

mf *p*

Rubato *Rall.* 124 *Allegro con spirito*

p *f*

2 2 129

mp *cresc.* *f*

8^{va} if possible *Rall.* *ff* *f* *ff*

The musical score is written for a soloist on a bass clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The first system (measures 99-108) features a melodic line with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *f* (forte) marking. The second system (measures 109-118) includes the instruction *Molto rall.* (Molto rallentando) and *A tempo*, with a *ff* (fortissimo) marking and a triplet of eighth notes. The third system (measures 119-128) shows a crescendo from *mp* to *mf* and then a decrescendo to *p* (piano). The fourth system (measures 129-138) includes *Rubato* and *Rall.* (Ritardando) markings, with a *f* marking and a triplet of eighth notes. The fifth system (measures 139-148) features a *8^{va} if possible* (octave up if possible) instruction and a *Rall.* marking, with a *ff* (fortissimo) marking and a *f* marking. The score concludes with a *ff* marking.