

MOUNTAIN RIDE

Etude normalisée niveau moyen
pour Alto Mi \flat / Basse Mi \flat

Etienne CRAUSAZ

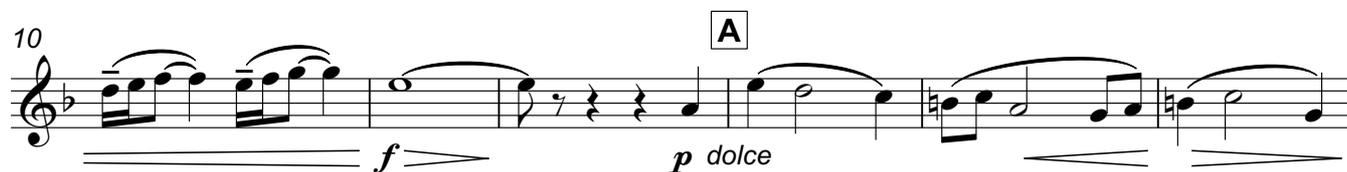
Allegro con energia (♩ = 116)



Musical notation for measures 1-4. Measure 1 starts with a fermata. Dynamics: *f*, *mp cresc.*



Musical notation for measures 5-8. Measure 5 starts with a fermata. Dynamics: *ff*, *f*, *mp*



Musical notation for measures 9-15. Measure 9 starts with a fermata. Dynamics: *f*, *p dolce*. Section marker **A** is above measure 11.



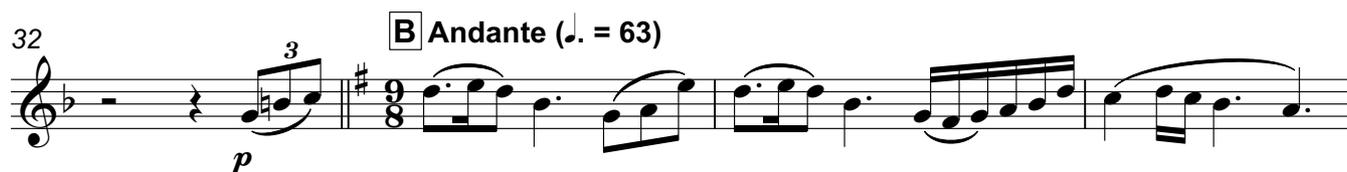
Musical notation for measures 16-21. Measure 16 starts with a fermata. Dynamics: *mf*, *p*



Musical notation for measures 22-26. Measure 22 starts with a fermata. Dynamics: *mf*



Musical notation for measures 27-31. Measure 27 starts with a fermata. Dynamics: *f*. Performance markings: *calmando* and *molto rit.*



Musical notation for measures 32-35. Measure 32 starts with a fermata. Dynamics: *p*. Section marker **B** and tempo marking **Andante** (♩ = 63) are above measure 32. Time signature changes to 9/8.



Musical notation for measures 36-40. Measure 36 starts with a fermata. Key signature changes to one sharp (F#).

Alto Mi \flat / Basse Mi \flat

40 poco rit. **più Lento** (♩ = 52)

mf *p* sotto voce

44 poco rit. **C** Tempo I (♩ = 116)

mp

51

mp

57

mf *mf* cresc.

62

mf *mf*

65 **D**

f *mp* cresc.

69

ff *f* *mp*

74 **E**

ff *mf*

78

ff