

CONCERTINO FOR TUBA

For Barton Cummings

B $\flat$ SOLOIST T.C.

(Tuba Solo with Piano Accompaniment)*

James Curnow (ASCAP)

Andante cantabile ma con calore

7

5

mf *cresc.* *f* *mp*

Bottom optional throughout

Soloist - If acoustics and balance allow, this section (17-23) may be muted

17

mf *cresc.*

If muted, remove mute after fermata

23

Slow Accel. Opt. 8va Rit. Slow Slower A tempo

f *mf* *mp* *p* *mf*

26

cresc.

Poco rall. A tempo

f *mp* *mp*

4

39

Listesso tempo Quasi cadenza

mp *cresc.*

48

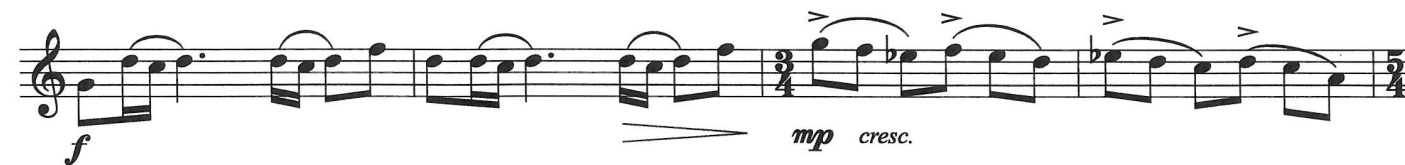
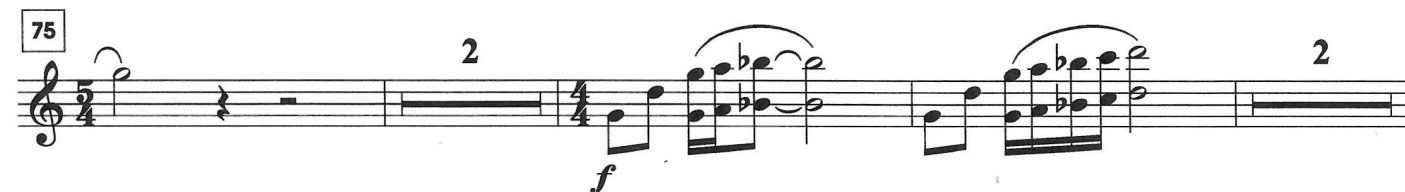
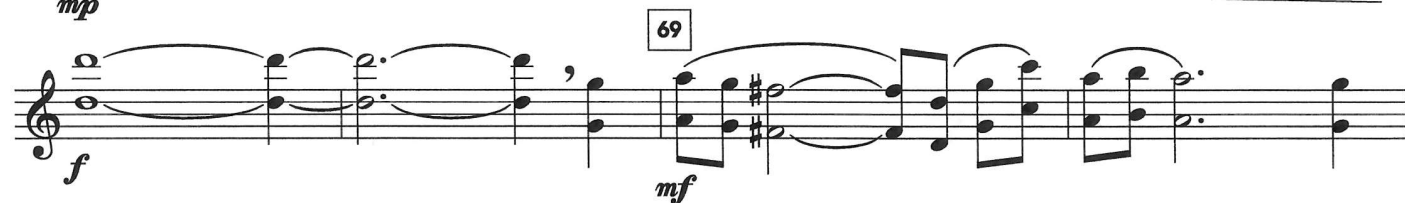
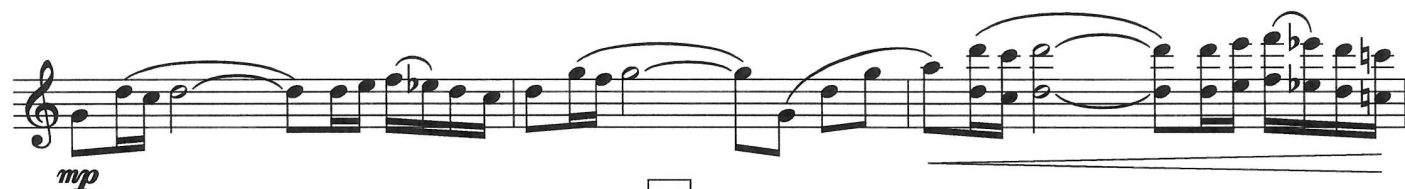
Poco piu mosso

f *dim.* *mp*

3

Poco rall.

Meno mosso



B♭ SOLOIST T.C.

99 *mp* *mf*

f

109 *Molto rall.* *A tempo* 3 113 *Delicato e con espressivo*

mp *cresc.*

mf *p*

Rubato *Rall.* 124 *Allegro con spirito*

p *f*

2 2 129 *mp* *cresc.* *f*

8vb if possible *Rall.* *ff* *f* *ff*