

ARIA ET SCHERZO

pour Trompette en Si^b et Piano

I

Adagio

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Alexandre AROUTIOUNIAN

2

p

3

trb

mp

mf

mf

mf

f

mf

mp

con sord.

p

pp

II

Allegretto

4

con sord.

mf

The first section of the score is marked 'Allegretto' and consists of six staves of music. It begins with a 4-measure rest, followed by a melodic line in the key of B-flat major (three flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with a mezzo-forte (*mf*) dynamic. The section concludes with a double bar line.

L'istesso tempo

2

mp cantabile

The second section of the score is marked 'L'istesso tempo' and consists of three staves of music. It begins with a 2-measure rest, followed by a melodic line in the key of B-flat major. The music is marked with a mezzo-piano (*mp*) dynamic and a 'cantabile' (singing) character. The section concludes with a double bar line.

mf

f

mp poco a poco cresc. mf

f ff